

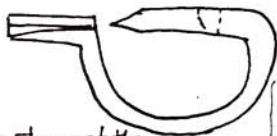
# Clay Whistles:

Workshop

Tools: Clay (about 1 lb)

Needle Tool

Chopstick (for decoration of the whistle)



## Instructions

1. Make 2 pinch bowls about the same size, and attach them together.

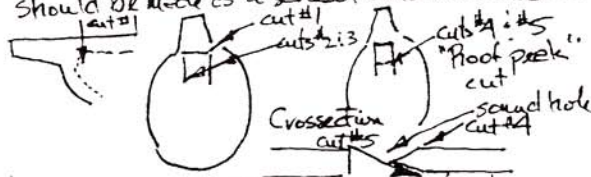


2. On one end of this enclosed form add a wedge of clay which will become the mouthpiece.



clay wedge  
Add any decorative elements to the whistle now. The chopstick will be useful for rolling and smoothing.

3. Cut the sound hole opening using the pin tool. The sound hole is made by cutting on the top of the form where the mouthpiece meets the hollow form. The cut should be made as a series of cuts shown below.



4. Once the "root peak" is cleared of debris cut an air hole (pin tool) thru the mouthpiece directly towards the "peak". The air hole should be wider initially and narrower towards the "peak" side opening.



5. Test the whistle. If multiple notes are wanted add holes to the top of the hollow form.



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## Side notes

### Making a Pinch Bowl

1. Form a ball of clay by rolling it in the palm of your hands
  2. Make a center opening in the ball with your thumb. Push gently further into the ball while rotating the ball about 60° between pushes. Stop pushing when you are about 1/4 in from going thru the bottom.
  3. Spirally pinch out the ball starting at the base and ending in a circle just below the rim
  4. Repeat step #3 until the wall thickness is equal throughout.
  5. Press down on the rim to firm up the side
- Further information

Jeanet Henriot Clay Whistles  
... the voice of clay  
whistle Press 1989  
Robert Fromme The Clay Whistle  
Part I Ceramics Monthly April 1977  
Part II Ceramics Monthly April 1977  
Jerry Goldsack Clay Flutes  
Ceramics Monthly April 1967