

Water Whistles:

Workshop

Tools: Clay (about 1lb)

Needle Tool

Chopstick (1 sharpened end) (Place water in bowl then blow across top piece to help it rise up out)

Instructions:

1. Make two pinch bowls about the same size, and attach them together, rim to rim, at a diagonal line



2. Flatten the enclosed form by gently dropping it on the table, ovalizing the form between drops.



3. Roll out a small coil narrower than your small finger and wider than a pencil. Push sharpened end of chopstick thru end of coil to other end. Smooth out hollow coil, then remove from chopstick.

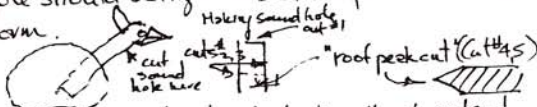


4. Cut hole on end of enclosed form the diameter of the hollow coil and insert coil into form. Close off the top end of "straw".



Add any decorative elements to the whistle now.

6. Cut the sound hole opening in the hollow straw, preferably on the underside. The sound hole should be higher than the top of the enclosed form.



7. With the pin tool cut a hole thru the closed end of the straw, aiming directly at the "roof peak cut". This is the mouthpiece hole.

8. Test the whistle, then if it works cut a hole in the top of the enclosed form. If your whistle works when you cover the bowl hole, it will work as a water whistle.

Bowl Mouthpiece Hole



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Sidenotes

Making a Pinch Bowl

1. Form a ball of clay by rolling it in the palm of your hands
 2. Make a center opening in the ball with your thumb. Push gently further into the ball while rotating the ball about 60° between pushes. Stop pushing when you are about 3/4 in from going thru the bottom.
 3. Spirally pinch out the ball starting at the base and ending like a circle just below the rim
 4. Repeat step 3 until the wall thickness is equal throughout.
 5. Press down on the rim to firm up the edge
- Further information

Janet Hewitt Clay Whistles
- the voice of clay

whistle Press 1989

Robert Fromme The Clay Whistle

Part I Ceramics Monthly, May 1977

Part II Ceramics Monthly, April 1977

Jerry Goldner Clay Flutes

Ceramics Monthly, April 1982